KRITZKOM

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AUTOSAMPLER

Label: Hard Return **Artist:** Kritzkom

Digital

Release Date: 02.24.2022

Genre: Electronic Music / Experimental Techno / Leftfield

By continually resampling a set of synthesiser textures and sending them through different machines, the six tracks on Autosampler enact variations on a persistent atmosphere. Opener "stretched pieces" centres on a cresting chordal drone and fluttering harmonic motifs, which reappear atop doubled-down rhythmic urgency on "foam". The distortion and stuttering beats on "micro crunch" recast the record's theme in the context of mechanical fault, while closer "squared cycles" partly reprises the panoramic droning sweep that opens the record – albeit raised into a resemblance of sunlight piercing cloud cover. Collectively the pieces query the nature of repetition and progress, with Kritzkom's accompanying text nodding to humanity and its helplessly cyclical trajectory: "any loop repeats differently and evolves. Will we?"

Tracklist:

01 stretched pieces

02 foam

03 chromatographic

04 un.sequences

05 micro crunch06 squared cycles

Kritzkom is the solo project of Marine Drouan, a french musician living in Berlin. She produces and plays live electronic music with an assortment of machines interacting together. Her career as musician started in 2002 in France where she studied graphic design. In 2008 she decided to move to Berlin to be more focused on her music. She worked the last ten years on several projects with releases on different labels like Seagrave, Where To Now? Records, Jollies Records, Hylé Tapes... She compose regularly soundtracks for videos and perform for art performances (Kunsthalle Wien, Hamburger Bahnhof Berlin...).

Tags: experimental electronic, techno, electronic music, electronic, persistant, atmospheric, analog, ambient, repetitive, sound art, slow techno, leftfield, sample, bass, beat

Credits: Music by: Marine Drouan, visual and words by: Jack Chuter.

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